FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152931-D **Type of Permit:** FILMING **Release Date:** 06/18/2019

Production Company CHORI PERROS PRODUCTIONS LLC
BALLERS

Insured Company Name CHORI PERROS PRODUCTIONS LLC
BALLERS

Contact Phone No. 1 818-200-1854
Contact Phone No. 2
Fax
Address 27420 AVENUE SCOTT, UNIT A
SANTA CLARITA, California 91355

Production Title BALLERS SEASON 5

Type of Production TV Miscellaneous

Producer Karyn McCarthy

Director Chloe Domont

1st AD Gavin Kleintop

Production Manager Julie Camino

FilmL.A. Coordinator Hans Groszkruger

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 323-956-6707

Location Assistant Aurora Quinones
Primary Phone Mobile - (562) 832-6446%u202C
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA DOWNTOWN FILM (6+ HRS) LOCATION FEE	$3,093.55
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$1,553.00
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$7,837.12
SANTA MONICA POLICE VEHICLE	$271.89
SANTA MONICA PARKING LOT USE FEE	$14,812.00
SANTA MONICA DOWTOWN FILM/STILL APPLICATION FEE	$270.33

Total Permit Fee $28,180.63

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00152931-D	**Location Manager**	Michael Chickey
Production Company	CHORI PERROS PRODUCTIONS LLC B...	Primary Phone	Mobile - 415-971-7770
Insured Company	CHORI PERROS PRODUCTIONS LLC B...	Secondary Phone	Office - 323-956-6707
Production Title	BALLERS SEASON 5		

Location Address 1401 Ocean Ave, Santa Monica, CA, 90401

Location Type Restaurant

Prep Dates 6/18/2019 - 6/18/2019 04:00 - 12:00 1 day

Film Dates 6/18/2019 - 6/18/2019 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

DTSM Filming Guidelines 2013.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
5 Ton Truck	2
Camera cars	2
Cast/Crew vehicles	90
Catering Truck	2
Cube Trucks	2
Generator	2

Personnel on Location

Type	Quantity
Cast	6
Crew	90
Extras	20
Santa Monica Fire Officer	1
Santa Monica Police Officer	3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00152931-D	**Location Manager**	Michael Chickey
Production Company	CHORI PERROS PRODUCTIONS LLC B...	Primary Phone	Mobile - 415-971-7770
Insured Company	CHORI PERROS PRODUCTIONS LLC B...	Secondary Phone	Office - 323-956-6707
Production Title	BALLERS SEASON 5		

Honey Wagons	1
Picture vehicles	6
Portable restrooms	2
Stakebed Trucks	2
Trailers	2
Vans	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Equipment on sidewalk adjacent to location. Walk and talk scene on sidewalk from Valet Zone at Georgina Hotel to Water Grill.; camera cart/vehicle for the sidewalk ;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik
SANTA MONICA - PARKING OFFICE	Helen Loy
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note RIDER "D" RELEASES LOCATION

Coordinator Note 4th officer at Lot 1 North, 1200-1930 (8hr minimum).

Parking

Base Camp Location Type : Other Location	Santa Monica Beach Bike Path/Ocean Front Walk. between Towers 16-20, Santa Monica , CA 90401	**Crew Parking** Location Type : Other Location	Santa Monica Beach Bike Path/Ocean Front Walk. between Towers 16-20, Santa Monica , CA 90401

Parking Notes
BG and Catering in the same two lots.
400 Spaces Tues 6/18
200 spaces Mon 6/17 night
request 2 SM PD for exit on PCH

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00152931-D	**Location Manager**	Michael Chickey
Production Company	CHORI PERROS PRODUCTIONS LLC B...	Primary Phone	Mobile - 415-971-7770
Insured Company	CHORI PERROS PRODUCTIONS LLC B...	Secondary Phone	Office - 323-956-6707
Production Title	BALLERS SEASON 5		

Posting "No Parking" signs NO PARKING ANYTIME ON THE EAST SIDE OF OCEAN AVE. BETWEEN SANTA MONICA AND BROADWAY

Approximate Footage County Parking **Log Number**

Date(s) 6/18/2019 to 6/18/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00152931-D

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT